

Kathy Rodriguez

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Education

- 2008 M.F.A. in Painting and Drawing, The University of Montana, Missoula, MT.
M.A. in Art History, The University of Montana, Missoula, MT.
- 2004 B.A., Studio Art, The University of New Orleans, New Orleans, LA.
- 1999 Maryland Institute, College of Art, Baltimore, MD.

Teaching Experience

- 2011-present **Graduate Faculty Member**, University of New Orleans, New Orleans, LA.
Instructor, University of New Orleans, New Orleans, LA
FA 6801 – Seminar in Fine Arts
FA 6501 – Major Studio I
FA 6701 – Minor Studio
FA 3791 – Independent Study in Painting
FA 3750 – Advanced Studio Practice in Painting
FA 4245/G – Art of the 19th century (2012-13) (text: Chu, *Nineteenth Century European Art*)
FA 4265/G – Early Modern Art (2012)
FA 2750 – Introduction to Painting
FA 2203 – Art History Survey III (20th Century Art History; text: *Visual Arts in the 20th Century*)
FA 2202 – Art History Survey II (Proto-Renaissance through 19th century; texts: *Janson's History of Art; Gardner's Art Through the Ages*)
FA 1061 – Drawing II (forthcoming Spring 2017)
FA 1060 – Drawing I
FA 1050 – Design Fundamentals (text: *Foundations in Art and Design*, 2nd ed.)
FA 1010 – Art Appreciation (text: *A World of Art*)
- 2008-2011 **Adjunct Instructor**, University of New Orleans, New Orleans, LA
FA 2202 – Historical Survey of Arts (texts: *Janson's History of Art; Gardner's Art Through the Ages*)
FA 1012 – Introduction to Drawing (Fall 2008)
FA 1010 – Art Appreciation (text: *A World of Art*)
- 2009-10 **Adjunct Instructor**, Delgado Community College, New Orleans, LA, and Covington, LA
FNAR 103 – Drawing I (texts: *Launching the Imagination*, 2nd ed.; *Drawing: Space, Form, Expression*, 3rd ed.; *Drawing from the Right Side of the Brain*)
FNAR 120 – Art Appreciation (text: *Living with Art*, 8th and 9th ed.)
- 2006-8 **Instructor of Record**, The University of Montana, Missoula, MT
Art 240 – Painting I
Art 123A – Introduction to Drawing (text: *Launching the Imagination*, 2nd ed.)
Art 125A – Color and Design (text: *Launching the Imagination*, 2nd ed.; syllabus used for departmental review)

Graduate Assistantship

- 2006-8 The University of Montana, Missoula, MT
Art 203 – Introduction to Art Criticism (texts: *Criticizing Art: Understanding the Contemporary; Visual Literacy: Writing about Art*) Duties: Participate in lectures, lead group discussions about readings and material from class lectures, assist in critiquing and grading student writing.

Other Professional Experience

- 2012-present **Member**, TEN Artists' Collective, TEN Gallery, New Orleans, LA
- 2011-present **Manager / Director**, UNO St. Claude Gallery, New Orleans, LA

Duties: Run exhibition schedule for the academic year. Curate exhibitions. Schedule gallery staff, facilitate communication among department members and exhibition participants, advertise and promote exhibition schedule, facilitate installation and de-installation of exhibits.

Solo Exhibitions

- 2017 "Eat Me," TEN Gallery and Collective, New Orleans, LA
- 2014 "Coming Home," TEN Stairwell Gallery, New Orleans, LA
- 2013 "Attachments," Staple Goods Gallery, New Orleans, LA
"In Heaven, Everything is Fine," TEN Main Gallery, New Orleans, LA
- 2010 "Disurbance," The Big Top Gallery, New Orleans, LA; solo show, Kirah Haubrich, curator
- 2008 "The Extravaganza Awaits," Gallery of Visual Arts, The University of Montana, Missoula, MT, M.F.A. thesis exhibition.
"Preview the Extravaganza," The Catalyst, Missoula, MT; Patricia Thornton, curator
- 2006 "Meet the Family," Off-Center Gallery, The University of Montana, Missoula, MT; Pre-Candidacy installation.

Two-Person Exhibitions

- 2016 "A Little Step Towards Everything," TEN Gallery, New Orleans, LA; exhibition of collaborative work with Ariya Martin
- 2014 "b r o k e," TEN Gallery and Collective, New Orleans, LA, exhibition with Matthew Kirscht.

Group Exhibitions

- 2017 "(e)merge," Mimi's in the Marigny, New Orleans, LA, curated by Kathryn Zansler
- 2016 "Threaded," TEN Gallery collective exhibition, New Orleans, LA
- 2015 Faculty Exhibition, UNO Fine Arts Gallery, The University of New Orleans, New Orleans, LA
"9th Annual Louisiana Fine Arts Showcase," President's House, Southeastern Louisiana University, Hammond, LA; Dale Newkirk, curator
- 2014 "Cash & Carry," Good Children Gallery, New Orleans, LA; invitational
"8th Annual Louisiana Fine Arts Showcase," President's House, Southeastern Louisiana University, Hammond, LA; Dale Newkirk, curator
"TEN Greatest Hits, Volume 2: Reboot," TEN Gallery and Collective, New Orleans, LA.
- 2013 "Ten for Ten's Sake," TEN Gallery and Collective, New Orleans, LA; Cheryl Hayes, curator
"Anything Goes," Three Ring Circus Arts and Education Center – The Big Top, New Orleans, LA; Patrick Perret, curator
"Making It," UNO-St. Claude Gallery, New Orleans, LA
"Class Reunion," Three Ring Circus Arts and Education Center – The Big Top, New Orleans, LA, Adele Borie, Curator
- 2012 "VOLLEY!" TEN Gallery, New Orleans, LA; group show with TEN collective
"Choice Cuts," Staple Goods, New Orleans, LA; invitational
"3 TENS," TEN Gallery, New Orleans, LA; group show with TEN collective
"Rejoin," Faculty Show, UNO St. Claude Gallery, New Orleans, LA
"The 6th Annual Louisiana Fine Arts Showcase," President's House, Southeastern Louisiana University, Hammond, LA; Dale Newkirk, curator
"Ready/Set," The Art Salon, New Orleans, LA; group exhibition with TEN collective
"Engagement," St. Tammany Arts Association, Covington, LA; Advisory Board, curators
"NOLA Now II: Landscape/Seascape/Cityscape," Contemporary Arts Center, New Orleans,

- LA; Don Marshall, curator
 "Everything All at Once," Antenna Gallery, New Orleans, LA; invitational
 "Taint Modern," 3 Ring Circus Arts Education Center – The Big Top, New Orleans, LA.
- 2011 "8th Annual Art Melt," Louisiana State Museum, Baton Rouge, LA; Rachel Wolff, Benjamin Hickey, and Kelli Scott Kelley, jurors
- 2010 "Do What I Mean, Not What I Say," UNO St. Claude Gallery, New Orleans, LA; faculty show, Christopher Saucedo, curator
 "If You Don't Know Them, You Should," New Orleans, LA; open studio, Patrick Perret, curator
- 2009 "Roadhouse," The Front, New Orleans, LA; invitational
 "All City Faculty Show," Universal Furniture, New Orleans, LA; invitational
 "Rehab," The Big Top Gallery, New Orleans, LA; Gogo Borgerding and Patrick Perret, curators
- 2008 "Payoff," UNO St. Claude Gallery, New Orleans, LA; UNO faculty show
 "3 Ring Circus, Productions," Voodoo Music Festival, New Orleans, LA
 "The Vault Opening," The Vault Gallery, New Orleans, LA; Charles Glackin, curator
 "White Hot Night," The Big Top Gallery, New Orleans, LA; Adele Borie, curator
- 2007 "13th Annual Juried Student Exhibition," Gallery of Visual Arts, The University of Montana, Missoula, MT; Holly Andres, juror.
 "Works," The Danforth Gallery, Livingston, MT; Brad Bunkers, curator.
 "Stuff Your Face," The Main Street Gallery, Groton, NY; Adrienne Bea Smith, juror.
 "Making It: Adults Having Fun in Interesting Times," Ceretana Gallery, Missoula, MT; invitational.
- 2006 "Starving Sculpture and Ceramics Students Show," Off-Center Gallery, The University of Montana, Missoula, MT; invitational.
 "The 12th Annual Juried Student Show," Gallery of Visual Arts, The University of Montana, Missoula, MT; John Calsbeek, juror.
 "10 x 10," The Amelia Tapper Center for the Arts Gallery, Gulf Coast Community College, Panama City, FL; invitational.
 "SURGE: New Orleans on High Ground," The Brooklyn Lyceum, Brooklyn, NY; juried
 "Kathy Rodriguez/Alex Kraft," University Center Student Lobby, The University of Montana, Missoula, MT; Jessica Abell, curator.
- 2005 "11th Annual Juried Student Exhibition," The University of Montana, Missoula, MT; juried.
 "Open Studio," New Orleans, LA.
- 2004 "Unwrapped," YA/YA Gallery, New Orleans, LA; invitational.
- 2000 "Young Artists," The Pickery, New Orleans, LA; invitational.

Refereed Publications

- 2017 "Dawn DeDeaux: Our Future," *New Orleans Art Review*, Fall-Winter, pp 10-13
 "Anarchitecture and New Orleans Art," *New Orleans Art Review*, Fall-Winter, pp 41-45
 "Beauty and Isolation," *New Orleans Art Review*, Fall-Winter, pp 56-59
- 2016 "Patton, Mysock, Boyd," *New Orleans Art Review*, vol. 34
 "A Building with a View," *New Orleans Art Review*, vol. 34
 "Of Narrative and the Surreal," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 14-17
 "Arthur Kern: Always Mutable," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 26-29
 "Movement and Stillness," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 34-35
- 2015 "Navigating Change," *New Orleans Art Review*, vol. 33, no. 4, pp 35-38
 "Birch/Davenport/Parks," *New Orleans Art Review*, vol. 33, no. 4, pp 13-16
 "Skylar Fein & Nostalgia," *New Orleans Art Review*, vol 33, no. 3, pp 11-13

- "The Power of Natural Form," *New Orleans Art Review*, vol 33, no. 3, pp 22-25
- "Studio," *New Orleans Art Review*, vol 33, no. 3, pp 36-39
- "Outsiders," *New Orleans Art Review*, vol 33, no. 2, pp 21-24
- "Lvoff's Repaired City," *New Orleans Art Review*, vol 33, no. 2, pp 25-27
- 2014
- "Chakaia Booker: Layers of Content," *New Orleans Art Review*, vol 33, no. 1, pp 10-13
- "Mitchell Lonas: Balanced Form," *New Orleans Art Review*, vol 33, no. 1, pp 24-26
- "No Dead Artists, 18th Edition," *New Orleans Art Review*, vol 33, no. 1, pp 30-33
- "Richard Johnson: Explorations," *New Orleans Art Review*, vol 32, nos. 3-4, pp 20-22
- "Paul Solberg's Hard Realism," *New Orleans Art Review*, vol 32, nos. 3-4, pp 14-16
- 2013
- "Installation & Fantasy," *New Orleans Art Review*, vol 32, nos. 1-2 (Oct/Nov/Dec), pp 33-36
- "Cities of Ys," *New Orleans Art Review*, vol 32, nos. 1-2 (Oct/Nov/Dec), pp 8-10
- "Buckingham," *New Orleans Art Review*, vol. 31, nos. 3-4 (Apr/May/June), pp 24-25
- "Douglas Brewster's Narratives," *New Orleans Art Review*, vol. 31, nos. 3-4 (Apr/May/June), pp 8-10
- 2012
- "Pavy & Perelli: Louisiana Essence," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 36-37
- "A Land in Tumult," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 36-37
- "Surface & Medium," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 30-32
- "The Sea Links and Cools...", *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 25-27
- "A Quasi-Romance," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 8-11
- "Round Up: The Best of Prospect 2: Pawel Wojtasik," *Pelican Bomb* (URL lost)
- 2011
- "Davenport & Eisenman," *New Orleans Art Review*, vol. XXX, nos. 1-2 (Fall/Winter), pp 38-41
- "Stitch in Time," *New Orleans Art Review*, vol. XXX, nos. 1-2 (Fall/Winter), pp 27-29
- "John Pilson," *New Orleans Art Review*, vol. XXX, nos. 1-2 (Fall/Winter), pp 20-21
- "Redheaded Stepchild," *NOLA Defender* (November 28, 2011)
<<http://www.noladefender.com/content/redheaded-stepchild>>
- "Into Orbit," *NOLA Defender* (October 31, 2011)
<<http://www.noladefender.com/content/orbit>>
- "A Dutiful Feeling," *NOLA Defender* (October 10, 2011)
<<http://www.noladefender.com/content/dutiful-feeling>>
- "Ground Game," *NOLA Defender* (September 5, 2011)
<<http://www.noladefender.com/content/ground-game>>
- "The Art of Mortality," *NOLA Defender* (August 21, 2011)
<<http://www.noladefender.com/content/art-mortality>>
- "What We Can Do," *NOLA Defender* (August 5, 2011)
<<http://www.noladefender.com/content/what-we-can-do>>
- "The Good, The Bad, and the Contradictious," *Verbale* (August 05/2011), pp 8-10
- "Pickett's Recharge," *NOLA Defender* (July 21, 2011)
<<http://www.noladefender.com/content/picketts-re-charge>>
- "Thalassa, thalassa!" *NOLA Defender* (July 10, 2011)
<<http://www.noladefender.com/content/thalassa-thalassa>>
- "A House Reunited," *NOLA Defender* (June 24, 2011)
<<http://www.noladefender.com/content/house-reunited>>
- "Round Up: The Best of Prospect 1.5: 'Fresh Off the Turnip Truck' - Madame John's Legacy," *Pelican Bomb* (February 19, 2011)
<<http://www.pelicanbomb.com/read/round-up-the-best-of-prospect-1-5-new-orleans/>>
- "Structure & Chaos," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 35-38
- "Projections," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 30-1
- "Learning the Alphabet," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 18-19
- "Sewn it Up," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 11-13

- 2010
 “Wrenched,” *New Orleans Art Review*, vol. XXIX, nos. 1-2 (Sept/Oct/Nov), pp 39-41
 “Composing Feeling,” *New Orleans Art Review*, vol. XXIX, nos. 1-2 (Sept/Oct/Nov), pp 20-22
 “Texting,” *New Orleans Art Review*, vol. XXIX, nos. 1-2 (Sept/Oct/Nov), pp 12-15
 “Shawne Major: Sweet & Sour,” *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 34-36
 “Pelliteri & Communication,” *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 28-29
 “Gallery Walk II,” *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 21-23
 “Gallery Walk,” *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 13-16
 “Bedia,” *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 10-12
- 2009
 “Overcoming Obstacles,” *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 39-41
 “Gallery Walk,” *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 32-35
 “Building Blocks,” *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 22-23
 “Biomorphic Alchemy,” *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 15-17
 “Colescott’s Rich Meaning,” *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 10-11
 “Layers of Voices,” *New Orleans Art Review*, vol. XXVII, nos. 3-4 (Mar/April), pp 14-16
 “Process and Memory,” *New Orleans Art Review*, vol. XXVII, nos. 3-4 (Mar/April), pp 17-19
- 2007
 “Henry Meloy: A Portrait,” catalogue brochure, The Montana Museum of Art and Culture, Missoula, MT.
 “LooMing Matters, Regarding Place: Brad Allen at the MAM,” catalogue text for one of six installations sponsored by an Andy Warhol Foundation grant, Missoula Art Museum, Missoula, MT.

Curatorial Experience

- 2016
 “Presences,” Summer 2016 Master of Fine Arts Program Group Exhibition, UNO-St. Claude Gallery. Based on the concept of “presence” apparent in various forms in current graduate student work, such as mindfulness or “being present,” absence, ephemera, ghosts, the indexical sign, and the presence of the art object or subject matter in the space of the viewer. Artists include Martin Benson, Karie Cooper, Dana DeNoux, Harper Hair, Tyler P. Haney, Dane Hansen, Ashley Hope, Brent Houzenga, Erika Lehrmann, Holli Nunn, Sarah Oestriecher, Ruth Owens, Paul Richey, Sam Stolte, and Natalie Woodlock.
- 2013
 “Making It,” UNO-St. Claude Gallery. This group exhibition featured single works by artist couples and collaborators and addressed the trials and successes of working in tandem. Artists included Generic Art Solutions, Rachel and Christopher Deris, Kevin Baer and Sylvia Santamaria, Kathy Rodriguez and Matthew Kirscht, Ariya Martin and Michael Winter, Ryn Wilson and Peter Hoffman, and Natalie McLaurin and Ben Fox McCord.
 “Eden Adrift,” Solo exhibition by Eva Champagne. TEN Gallery, New Orleans, LA. Ceramic sculpture and installation created for a one-person exhibit at Gulf Coast State College, Panama City, Florida.
- 2012
 “Flourish,” Solo exhibition by Christine Sauer. UNO-St. Claude Gallery, New Orleans, LA. The exhibit included fiber and metal sculpture, site-specific installation, and paintings on themes of nature by local artist and UNO MFA alumna Christine Sauer.
 “The One Series,” co-curated with Emily Farranto and Natalie Sciortino-Rinehart. TEN Gallery, New Orleans, LA. Each curator chose a group of locally and nationally known artists. Each day between June 1 and 28, one curator featured a single work by one of the artists in a salon-style context to foment focused discussion. New solo exhibits were mounted every day during the time period; each evening was devoted to a two-hour salon.

"2-D / 3-D," co-curated with Suzanna Ritz. UNO-St. Claude Gallery, New Orleans, LA. The exhibit included works by University of New Orleans Master of Fine Arts Graduate students that cross the boundaries of painting, drawing, sculpture, and installation.

2007 "Henry Meloy: The Portraits," Curatorial Internship, The Montana Museum of Art & Culture, The University of Montana, Missoula, MT. Duties: Assist cataloguing print collection. Research for the exhibition. Assistance in curating exhibition, exhibition design, and installation. Responsible for research and writing catalogue brochure. Text: *Museum Registration Methods*

Publications

2016 Marian McLellan, "Paths of Logic," *New Orleans Art Review*

2014 Cheryl Castjohn, "Coming Home," *NOLA Defender* (February 2014), <http://www.noladefender.com/content/coming-home>

2010 Brad Bunkers, "Art: Kathryn Rodriguez," *HoboEye Online Arts Journal*, vol. 5, no. 4 (March 2010), <http://enter.hoboeye.com/2010/03/artkathryn-rodriguez-new-orleans-la/>

2008 Brad Bunkers, "Delving into Character with Kathryn Rodriguez: A HoboEye Exclusive Interview," *HoboEye Online Arts Journal*, vol. 4, no. 4 (May 2008), <http://www.hoboeye.com/art33.htm>

Professional Meetings

2014 Panel Moderator, "Public Art and Emerging Artists," International Sculpture Center Conference, New Orleans, LA.

Other Lectures and Workshops

2015 Guest Lecturer, "Painting," FA 1010 – Art Appreciation, The University of New Orleans, New Orleans, LA

2014 Panelist, "Faculty Relationships," UNIV 1001, The University of New Orleans, New Orleans, LA

2013 Judge, Innovate UNO. Evaluate students' visual artworks at the University of New Orleans during a one-day showcase. The highest-ranking artworks went on to exhibition in the University of Louisiana System Academic Summit.
"YA/YA College Night," Young Artists/Young Aspirations, New Orleans, LA

2012 "Visual Arts and New Orleans," Upward Bound, University of New Orleans, New Orleans, LA
"Landscape and Architecture," Missoula Art Museum, Missoula, MT

"Organic/Geometric" Landscape and Architecture Drawing Workshop, Missoula Art Museum, Missoula, MT.

2011 "Visual Arts and New Orleans: A Presentation of Personal Research, Local Resources, and Art at UNO," Arts and Sciences 2999 – Forms of Inquiry, University of New Orleans Honors Program
"Visual Arts and Transferring Credits: Presentation for UNO Fine Arts Department," Delgado Community College, Covington, LA

2010 "Artist's Talk," presentation for *Disurbance*, solo show at The Big Top gallery, New Orleans, LA.

2009 "The Thin Veil," youth art camp in conjunction with *The Thin Veil*, a solo exhibition of the work of Matthew Kirscht; 25 participants The Big Top Gallery October Art Camp, October 12-14

2008 "Henry Meloy: The Portraits, A Narrative of the Exhibition," Master of Arts presentation, The University of Montana, Missoula, MT.

- 2007 "Painting Techniques: A Brief and Personal History," Art 100: Art Appreciation, The University of Montana, Missoula, MT.
 "Applying to Graduate School," Art 494: Professional Practices, The University of Montana, Missoula, MT.
 "Karl Hofer: Painting, 1930's," Art 487: Twentieth Century Art, The University of Montana, Missoula, MT.
- 2006 "Applying to Graduate School." Art 494: Professional Practices, The University of Montana, Missoula, MT.
 "Influences and Ideas, Current Work." Art 100: Art Appreciation, The University of Montana, Missoula, MT.

Memberships (Past and Present)

University of New Orleans Visual Arts League
 Delgado Community College Northshore Art Club
 Southeastern College Art Conference
 College Art Association
 Contemporary Arts Center, New Orleans, LA
 Missoula Art Museum, Missoula, MT

Awards

- 2008 Graduate Teaching Assistantship Award, Spring, The University of Montana, Missoula, MT.
 Gilbert Millikan Art Scholarship, The University of Montana, Missoula, MT.
 Marie Wallace Scholarship, The University of Montana, Missoula, MT.
- 2007 Graduate Teaching Assistantship Award, Fall, The University of Montana, Missoula, MT.
- 2006 Honorable Mention, "Starving Sculpture and Ceramics Students Show," The University of Montana, Missoula, MT.
 P.E.O. Scholarship Candidate, The University of Montana, Missoula, MT.
 Graduate Teaching Assistantship Award, Fall, Spring, The University of Montana, Missoula, MT.
 Ashley Elizabeth Pierce Scholarship, The University of Montana, Missoula, MT.
 Federal Work-Study, The University of Montana, Missoula, MT.
- 2005 Nancy and Ron Erickson Scholarship, The University of Montana, Missoula, MT.
 Fell-Oskins Scholarship, The University of Montana, Missoula, MT.
 Federal Work-Study, The University of Montana, Missoula, MT.
- 2003-4 Dean's List, The University of New Orleans, LA.
- 1999 TOPS Scholarship, The University of New Orleans, LA.
- 1998 Academic Excellence Scholarship, Maryland Institute, College of Art, Baltimore, MD.

Thesis Committees

- 2015-17 Committee Member, Olivia Butera, Master of Arts Thesis Committee, The University of New Orleans, LA
 Committee Co-Chair, Karie Cooper, Master of Fine Arts Thesis Committee, The University of New Orleans, LA
 Committee Co-Chair, Martin Benson, Master of Fine Arts Thesis Committee, The University of New Orleans, LA
 Committee Member, Brent Houzenga, Master of Fine Arts Thesis Committee, The University of New Orleans, LA
 Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, LA; Grace Rennie
 Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, LA; Monica Tyran

- 2014 Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Peter Hoffman, "Chubby Crimson Bottoms"
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Corbin R. Wayne Cohver, "Packaged Little Lives"
- 2013 Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Kevin Baer, "Ritual Process"
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Kathryn Wilson, "Cinematrope"
Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, New Orleans, LA; Laura Sullivan
Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, New Orleans, LA; Rebecca Jane Hardin, "Huka Entertainment"
- 2012 Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, New Orleans, LA; Suzanna Ritz, "KID smART: Working to Increase Capacity"
- 2007-8 Tenure-Track Painting Search Committee, The University of Montana, Missoula, MT. Duties: Review applicants for tenure-track painting professorship. Responsible for reviewing application packets, telephone interviews, and reference checks.
Painting Search Committee, The University of Montana, Fine Arts Department. Duties: Review applicants for one-year adjunct painting instructor position. Responsible for reviewing slides and applications, telephone interviews, and reference checks.

Academic Service

- 2015-2017 Member, Peer-to-Peer Recruitment and Alumni Outreach, Provost's subcommittee
- 2011-2016 Undergraduate Advisor, Department of Fine Arts, University of New Orleans, New Orleans, LA
Duties: Advise undergraduates in studio and art history tracks for bachelor of arts degree.

Research Specialist, Department of Fine Arts, University of New Orleans, New Orleans, LA
Duties: Maintain library holdings within the department, including books and journals. Manage slide collection. Research and writing for departmental needs.
- 2011-2014 Faculty Advisor, Visual Arts League, University of New Orleans, New Orleans, LA
Duties: Facilitate student events and projects by communicating with department heads and external sources. Mural painting, film screening, art exhibition and professional development. Assistance in facilitating annual student juried exhibitions.

Proficiencies

Painting: Watercolor/gouache, acrylic, and oil techniques; non-toxic and solvent-free studio practices; representational and abstract styles; small to large scale; traditional and non-traditional painting formats
Drawing: graphite; charcoal; pen and ink; oil and chalk pastel
3-D: wire, plaster, cardboard, carving and assemblage; limited experience with casting processes
Working knowledge of woodshop tool use, health, and safety
Skilled in Adobe Creative Suite; Microsoft Office software; Blackboard Academic and Moodle software.