

On 10/4/11 8:14 PM, "Ruby Larson" <[edwedg14@gmail.com](mailto:edwedg14@gmail.com)> wrote:

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Hi,

Hope this message finds you well. I saw these creatives works on your web site and i will like you to get back with more details if they are still available for purchase.

Blue Baby and Mini Muscovy 1

I will appreciate an urgent reply.

Best Regards,  
Ruby Larson.

On 10/6/11, Kathryn Rodriguez <[kathy@kathyrodriguez.net](mailto:kathy@kathyrodriguez.net)> wrote:  
Hi Ruby,  
Thanks for your message! Unfortunately both of those pieces have sold.

I must update the website. But, if you're interested, the Yellow Baby <<http://www.shiverbones.com/kathyrodriguez/yellowbaby.htm>> piece and Mini Muscovy 3 <<http://www.shiverbones.com/kathyrodriguez/minimusc3.htm>> are available.

Thanks for your inquiry! Please let me know what you think?  
Thanks,  
Kathy

On 10/7/11 12:09 PM, "Ruby Larson" <[edwedg14@gmail.com](mailto:edwedg14@gmail.com)> wrote:

Hi Kathy ,

Thanks so much for your response to my query about those creative

works. I think these two pieces of lovely as well. I will like to proceed with the purchase of both pieces . Can you pls confirm the actual size and price of the two pieces so i can know how best to proceed. I will also like to know what inspire you to make the pieces.

I will look forward to hearing from you soon.

Ruby.

On 10/8/11, Kathryn Rodriguez <[kathy@kathyrodriguez.net](mailto:kathy@kathyrodriguez.net)> wrote:  
Hi Ruby,  
With the frame, Yellow Baby is 8 5/8" x 8 1/4". The panel itself is 4" x 4".

Mini Muscovy 3 is 7 5/8" x 7 1/4" with the frame. The panel is 3 3/4" x 3 3/4".

They are each \$200, for a total of \$400 together, which includes shipping.

Here's the statement about the pieces from their show last year:  
DISBURBANCE  
Kathy Rodriguez  
[www.kathyrodriguez.net](http://www.kathyrodriguez.net)

#### Artist's Statement

This body of work is a continuation of oil on panel portraits of the Muscovy ducks that live in the canals of Metairie and Kenner. The series, based in the tradition of historical portraiture but tempered with humor, is my first since returning to New Orleans from graduate school in 2008. For me, the beauty of the paint and the horror and ridiculousness of the duck portraits symbolize various perceptions of the suburbs.

In this show, narrative charcoal and watercolor drawings and vanitas-themed miniatures accompany the portraits. Flattened space, unclear narrative, and emphasis on formal qualities such

as value in the drawings intend to evoke a sense of ambiguity and mystery. Still lives and tiny portraits suggest loss and memory, indications of change. Much like an empty oyster shell, the miniatures remind me of the process and fleetingness of pleasure and life. I think the overall absurdity of the subject matter - Mardi Gras beads, beer bottle caps, ugly-ass ducks, and the idea that this is how these animals might see themselves - softens the often disturbing seriousness of the genres and themes with which I currently work.

Hope this helps! Looking forward to hearing from you.

Thanks,  
Kathy

On 10/9/11 10:16 AM, "Ruby Larson" <[edwedg14@gmail.com](mailto:edwedg14@gmail.com)> wrote:

Hi Kathy ,

Good to hear back from you. Yes,i will like to proceed with the purchase of both works. I think they are lovely works and i hope to give them good home.

I am presently away in Cancun for my twin sister's wedding even though it comes at a time when i was preparing for a big move and also expecting a baby but it means so much to her. I should be back in few days.

Meanwhile,i will like you to forward your mailing address and phone number so i can inform my husband still shutling between our home in New Jersey and London on where to forward the payment . He has just been transfer to head the IT section of their head Office in London.

I can also forward your contact info to the local cartage company that will be moving all our house decors so they can get in touch with you

to arrange shipping details. They can arrange FedEx pick up of the artworks from your studio.

I will look forward to hearing from you so i can know how best to proceed. Cheers.

Best Regards,  
Ruby.

On 10/9/11 2:28 PM, "Kathryn Rodriguez"  
<[kathy@kathyrodriguez.net](mailto:kathy@kathyrodriguez.net)> wrote:

Hi Ruby,  
Thanks for your response! Actually, I have very specific conditions concerning payment for my works. You probably noticed on my website that I sell most of my work. None of my clients have disagreed with my stipulations concerning payment so far, so I doubt they will be a problem for you. I'll go ahead and list them since we're obviously going forward with this transaction. Please note that you must meet these conditions in order to proceed with obtaining the work.

First, I require you to purchase a boat. A good one, like a yacht - none of the pontoon business. It should be both sturdy and attractive. The boat must be white, but one blue stripe along both sides from fore to aft is sometimes appropriate. If you send me a picture of the boat you've purchased, I'll be able to verify the acceptability for you.

The boat must be named with a code word. For you, it's "Lady Grammarcheck." This code word must be written in 203 pt font, sans-serif (your choice, really; Arial is a preferred favorite, though), in alternating values from a traditional 9-step scale, on the port side of

the boat. Please make sure the top of the font is no lower than 3.24 inches from the rail of the boat. That's 8.2296 cm, since you are probably using the metric system in London.

You must have three specific items on the boat. This is crucial; otherwise the transaction cannot take place. One is a white nutria coat.

TOP QUALITY nutria only - it's a brand you should be able to look up.

They make many different products. The second is a case of Korbel Brut

sparkling wine. You must obtain the case from a Rite Aid drug store in

Kansas. Anywhere in Kansas is suitable. There's a good one in Wichita.

Third is a small, whole rabbit.

You should really work on getting this together soon, because in two

weeks, a representative from my company will meet you at the coordinates

I've listed below. You will arrive in your boat. My representative will

arrive by helicopter and land on your boat. This is why it is very

important to get a sturdy boat!

My representative will reach a hand from the left window of the helicopter. You will place a white envelope with code word "Lady Grammarcheck" written in blue ink cursive on the back, lower right corner

into my representative's hand. The sealed envelope contains a cash

payment in the sum of \$400. My representative will open the envelope in

front of you to determine that all funds are there.

You will then put on the white nutria coat and hand the small whole rabbit

to my representative. My representative will then launch the helicopter

from your boat and drop a signal flare on the port side of the boat. Once

he does, open all the bottles of Korbel Brut and dump the contents over the port side of the boat. This signal flare and sparkling wine will alert a nearby school of dolphins to lead you home. The dolphins will not come if the Korbel was not distributed through a Kansas Rite Aid. I try to take care of my clients!

Please email me once you have returned home so that I may ship the work to you.

The coordinates are 66° 33' 39" N. Please do not reveal these coordinates to anyone because you risk alerting another one of my clients. I would hate to cause any confusion!

Thanks,  
Kathy

Tuesday, October 25, 2011 3:46 PM  
To: Ruby Larson <edwedg14@gmail.com>  
Hi Ruby,  
My representative did not find you at the coordinates I listed. Did something go wrong? I cannot send the artwork without payment. I'm disappointed things didn't work out.  
With regret,  
Kathy